

James

♩ = 152

M: Pat Metheny / Lyle Mays

INTRO

cm/E $\flat$ B/D $\sharp$ bm7/D Aadd9/C $\sharp$ C c $\emptyset$ c $\emptyset$ G/B gm/B $\flat$

mf

D/A A Fmaj7/A Dmaj9/A Gmaj7 G A

A

Dmaj7 Gmaj7 Aadd9/C $\sharp$ bm7 Gmaj7 f $\sharp$ m7 Gmaj7 f $\sharp$ m7 A7

mp - mf

Dmaj7 Gmaj7 C $\sharp$ 7 $\sharp$ 9 F $\sharp$ 7 $\sharp$ 9 bm7 Gmaj7 f $\sharp$ m7 Gmaj7 f $\sharp$ m7 Gmaj7

1 A13 D sus4 3 Gsus2A 2 A13 D

B

A F $\sharp$ /A $\sharp$ bm7 A/C $\sharp$ D C $\sharp$ /E $\sharp$ f $\sharp$ m E/G $\sharp$

cresc. *f*

A A/G Dadd9/F $\sharp$ bm7 em7 A6 Gmaj7 A

dim. *mf*

A

Dmaj7 Gmaj7 Aadd9/C $\sharp$ bm7 Gmaj7 f $\sharp$ m7 Gmaj7 (G7 f $\sharp$ m7 B7/F $\sharp$)

mf

D7 G7 C $\sharp$ 7 $\sharp$ 9 F $\sharp$ 7 $\sharp$ 9 bm7 Gmaj7 f $\sharp$ m7 Gmaj7

f $\sharp$ m7 Gmaj7 A13 D sus4 3 Gsus2A