

Die Kapitalistische Kadenz

Lindner-Porsche-Paradoxon

M: D. Pottgüter

T: C. Lindner

♩ = 140

dekadent, süffisant

The musical score is written for voice and piano in 3/4 time. It consists of four systems of staves. The first system has a vocal line with a triplet of eighth notes and lyrics 'Bit - te nicht wei - ter - sa - gen, mit'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a piano (p) dynamic. The second system continues the vocal line with 'neun - zehn hab ich mein' ers - ten Por - sche ge - kauft.' and includes a piano triplet. The third system has 'Hät te auch mit dem Geld Sinn - vol - le - res mach - en könn', a - ber' and includes a piano quartet. The fourth system concludes with 'NEIN! A - ber NEIN! A - ber' and includes a piano triplet. Chord symbols are placed below the vocal line, and dynamics like p, mf, and accents are used in the piano part.

Bit - te nicht wei - ter - sa - gen, mit
E/G# am E7/H am/C D/F#

neun - zehn hab ich mein' ers - ten Por - sche ge - kauft.
G D7/A G/H C/E F dm G7

Hät te auch mit dem Geld Sinn - vol - le - res mach - en könn', a - ber
C/E dm7 C dm7 C/E

NEIN! A - ber NEIN! A - ber
dm7 C/E F G E/G#

NEIN, NEIN, hät - te man nicht! Hät - te man

am D/F# G C/E

nicht! Hät - te man... NEIN, NEIN, NEIN!

F D/F# G E/G# am

Porsche, Porsche, hät - te man nicht! A - ber... NEIN!

D/F# G C/E F G7 C

mf *f*