

Alle meine Entchen

Jazz Waltz

Kinderlied, Bearb. D. Pottgüter

♩ = 180
with a swing

A jazz piano score for the song 'Alle meine Entchen', arranged by Daniel Pottgüter. The score is in 3/4 time with a tempo of 180 beats per minute and a swing feel. It consists of six systems of music, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Treble: Cadd9, fmadd9add13, Cadd9, G7sus4b9. Bass: Cadd9, fmadd9add13, Cadd9, G7sus4b9.
- System 2:** Treble: C, dm^{b5}, C, dm^{b5}, C, C11. Bass: C, dm^{b5}, C, C11.
- System 3:** Treble: Fmaj7, Gadd9/F, em7add11, E7/G# (triple), am7, G/B, C. Bass: Fmaj7, Gadd9/F, em7add11, E7/G# (triple), am7, G/B, C.
- System 4:** Treble: dm7, F/G, G, em7^{b5}, em7^{b5}/G#₃, A7, G/B, A7/C#. Bass: dm7, F/G, G, em7^{b5}, em7^{b5}/G#₃, A7, G/B, A7/C#.
- System 5:** Treble: dm7, dm7^{b5}/B, A/B, Ab^{#5}/Bb, em/A, Gb7/Ab. Bass: dm7, dm7^{b5}/B, A/B, Ab^{#5}/Bb, em/A, Gb7/Ab.
- System 6:** Treble: G11, G7^{b9}, F#13add11, Ab13add11, Bb13add11, C11. Bass: G11, G7^{b9}, F#13add11, Ab13add11, Bb13add11, C11.

2

Chord progression: Fmaj9, Gadd9/F, E7^b9, E7/G[#], am, am/G

Chord progression: F, G^{sus}4, G, D^bmaj7, A^bmaj7

Chord progression: fm7, G7, C, F/C, fm6/C, C

rit.